

Quantum Cinema: a digital vision—the beauty of hidden essence

Science is the real magic. No piece of religious or spiritual doctrine, no matter how fantastic, can hold a candle to quantum physics, a science which describes a world unto itself, a world so bizarre and unbelievable, it is said that it is literally: Unimaginable. It has been proclaimed for decades, that the higher dimensions of quantum theory are unimaginable...a strange and clearly incorrect idea with much truth in it. Obviously it is incorrect, as some human has thought of these ideas, and therefore had to imagine the solution, but, also there is much fact in this proclaimed limit, for I must confess, it is not easy to conceive of so very much in this strange quantum science! However, I insist that throughout history, these fleeting concepts which are reality's underpinning, so clearly demonstrable and true by way of experiment, have been available to the greatest minds—from Plato to Henri Poincaré and Tesla, with many in between. To see what is "unseeable" yet formative, what is reality's hidden essence, is a rare gift, and now, there is another who sees, and has created for us a simply beautiful: "artistic digital phenomenology"...a visual, dynamic, geometric, artistic scientificism, laden with intuitive transformation, which may allow us to join her: Renate Quehenberger. Now, it is possible... to imagine.

This book, *Quantum Cinema: a digital vision*, is the explanatory companion to Renate Quehenberger's Quantum Cinema project. Dear reader, please go here for a fantastic visual treat and example:

<http://imaginary.org/film/the-epita-dodecahedron-visualizing-poincares-dodecahedral-space>

More information is available here:

<http://quantumcinema.uni-ak.ac.at/site/>

If you read the latest science, you know that Henri Poincaré's vision of dodecahedral space is the best match for the most recent data suggesting universal form. Henri Poincaré was right. So is Renate Quehenberger. Now we may look, and see, what is unimaginable...the essence from which reality springs. *Quantum Cinema: a digital vision*, is a book which the adept reader will find accessible, and the novice fascinating. Here is the detail behind the vision, a specific tour through hidden worlds and the history of science. Much detail awaits the reader, information spanning the familiar history of algebraic geometry and quantum theory, to new and exciting advances which appear to hint at the truth this researcher has uncovered for us: is the photon a vortex created by enrolling waveforms and frequencies? [an implication drawn from the experimental work of Fabrizio Tamburini and his Swedish colleague Bo Thidé.] What is the relation of the golden ratio to the hidden dimensions and geometry? How does the work of Penrose play in, and Henri Poincaré? Is light intelligible in terms of perturbations in 5-D space? These difficult concepts seem impossible to imagine, so, you need not! Simply open this book, and see! This is a fascinating work...a magician's book, of nature's hidden tricks...revealed. I unhesitatingly recommend it to all and any, who are looking to see

what is forbidden by way of common conception: our quantum geometry and genesis made plain—essence and clarity now conjoined. This is what we curious souls crave: a peek under nature's skirt. Only science could find such a thing, and now Renate Quehenberger has allowed us all, to understand...and imagine.

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