

## Love in Quantum Field Theory

I am awake with the mountain cats,  
perturbations in the shadows of nothingness.  
There are four fields in quantum theory,  
open flowings without fences,  
dimpled with the circles of disruption  
splashed from infinite possibilities on themselves,  
of those things that go through a cat's eye  
and are the eye of the dark cat beyond night,  
night- light within the beginning of all things.

We circle around upon through each other, bosons,  
each dimpled ripple seeking something in the curve  
that entwined without mind in the dimpled curve  
is sensed most perfectly as being what we need  
as things that have no needs beyond ourselves.

And I don't know now as dusk settles time space  
like a liquid crystal cat display in window glass  
what gravity this has that causes the fields  
to feed upon themselves, to flow between  
the stones that are the field or the flesh.  
Perhaps a field out beyond the fences built  
will be found to flow between the currents  
ebbing forever in the tidal flow. Perhaps

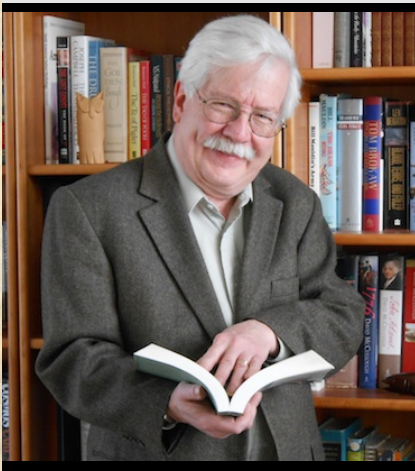
there is nothing that can disrupt field theory  
dimpling on itself except some other force  
where life finds life within each other  
creating not another like itself but life  
creating what no other force can feel or be,  
switching back and forth a lover's lazy gaze  
sinuous as the dreams of anything, falling  
through everything with the weight of life  
lost in the majesty of mindless certainty.  
Appearing.

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Jared Smith is the author of eleven volumes of poetry, including his *Collected Poems: 1971-2011* (NYQ Books, 2011); multimedia productions in New York and Chicago; and two CDs; and numerous publications in the applied sciences. He holds a Masters degree in Literature from New York University and studied under *The Great Books Program* at St. John's College. His poetry, essays, and literary commentary have appeared in

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Jared Smith poems and  
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