sculpture

after James Wright

when the trees are not trees

when leaves are flashing faces in sunlight

I pass parachute spider webs ghost footprints gossamer cities abandoned in a stretch of ivy

I avoid stepping on them as if they are some secret whisper stitches in the circle of who I am

I do not know how many times I've come here following a thin deer trail past tiny claws of brambles

collecting rocks and feathers vines and bones for the sculpture I'm building:

a bird-snake loving and hating itself in all its curves and edges sliding across the sky

> searching for a crack in the top of the world

> > from Mudsong