

It is common for modern poetry to be unintelligible and all but entirely free of feeling. Please meet the antidote: Ilhem Issaoui. Her style is anachronistic, and so, most accessible. The tender heart is where verse is justified, and it is in feeling that we may rejoice and suffer, fill our cup with what is needful, and be affirmed. This author is young, and her heart trembles in our hands...for nothing is hidden. I predict a bright future for this author, and believe, should the foolish literary world take heed, that one day, we all may find *our* world a little less lonely for knowing her...for she is as we all are...if so unwilling to admit. Ilhem Issaoui is our mirror, gateway and companion... into the bright and wounded places.

Rich Norman, Editor in chief: *Mind* magazine