

Information and editor's introduction to the work of Richard Moss:

Editor's introduction to the work of Richard Moss:

I have solicited the participation of this poet. There are many who I admire for their use of literary style. Goethe, Heine, and the prose of Nietzsche to name a few. Oscar Wilde was, in my opinion, arguably the finest poetic and literary stylist ever. A man deeply false and hollow, his talent was so overarching that although inauthentic at every level, the work he produced was some of the most beautiful and perfect in all of literature. Such talent...to be utterly inauthentic...a sheer fake, and achieve such splendid result! He had a set of rules he applied to judge literature—the rules of a false and ignoble soul. I present to you, Richard Moss: the the Anti-Wilde. This poet always violates the basic tenets of artistic falsehood—always. These poems inevitably stir together what is forbidden—reality and art. What pretty thing do you expect the poet will say?—prepare yourself, for you are wrong. Please understand me, this is the work of a living paradox, an "anti-poet"...an impossibility—an honest poet. Can you read...this? Here, the truth is laid unashamedly alongside the appearance, and you must ask as you squirm and laugh at the contrast, ask as you are offended and pleased, irritated and educated, ask yourself one question: would I have put this so plainly? Could I have? So, dear reader, I welcome and caution you, tease and invite you into the most unusual of worlds, an honest poeticism: the work of Richard Moss. —Rich Norman, editor in chief *Mind Magazine*

Please read more of Richard Moss's work at:

<http://www.lulu.com/spotlight/richardwilsonmos>

